

RED MITCHELL ON ORNITHOLOGY

TRANSCRIBED BY CHRIS BUDHAN

Bass line for the piece "Red Mitchell on Ornithology". The music is in 4/4 time and consists of seven lines of notation. The notes are written in a bass clef. Chord symbols are placed above the staff to indicate the harmonic structure. The piece ends with a double bar line.

Chord symbols: $G\Delta 8$, $G-7$, $C7$, $F\Delta 7$, $F-7$, $Bb7$, $Eb7$, $A\#7$, $D7b9$, $G-7$, $D7$, $B-7_3$, $E7$, $A-7$, $D7$, $D7b9$, $G\Delta 7$, $G-7$, $C7$, $F\Delta 7$, $F-7$, $Bb7$, $Eb7$, $A\#7$, $D7b9$, $G-7$, $D7$, $B-7$, $Bb7$, $A-7$, $A\flat 7$, $G\Delta 7$.